

Ayò Akínwándé

b. Lagos, Nigeria.

Artist, Activist, Curator, Writer

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EDUCATION

BSc Architecture, Covenant University, Nigeria, 2007

SOLO EXHIBITIONS

2022 All the World's Protests, Edith-Russ Haus, Oldenburg, Germany
2021 This is an Essential Show II, Villa Waldberta München, Germany
2021 This is an Essential Show I, La Cápsula, Zürich, Switzerland
2019 Mumu LP Vol.3: The Listening Room, The Little Theatre Club, Mombasa, Kenya
2019 Mumu LP Vol.3: The Listening Room, Jazz Hole Lagos, Nigeria
2019 The People's Parliament, Fonderie Darling, Montreal, Canada
2019 The Artist Isn't Present, The Gallow Gate - Many Studios, Glasgow, Scotland
2018 Power Show II: The God-Fathers Are Not to Blame, RAI, Lagos, Nigeria
2018 Power Show I, Omenka Gallery, Lagos, Nigeria.
2017 Deaf vs. Dumb, National Museum, Lagos, Nigeria
2015 Boju-Boju, Osh Gallery, Lagos, Nigeria.
2015 Women of Africa, Blank Wall Gallery, Athens, Greece.

GROUP EXHIBITIONS

2024 -162°C, 450 kg/m³ | Fossil Energy, Fragile Futures, Kunsthalle Wilhelmshaven, Germany (upcoming).
2023 Tales for a Stranger, Maruani Mercier Gallery, Brussels, Belgium.
2023 The Listening Biennial (2nd Edition), Lisbon, Portugal.
2022 Radio Art Zone, Esch2022 European Capital of Culture, Luxembourg.
2022 Fossil Experience, Prater Galerie, Berlin, Germany.
2022 In a Pot of Hot Soup, Brunei Gallery, SOAS London, U.K
2021 TransformAfrica Exhibition, Le Cube Gallery, Rabat, Morocco.
2019 Visa to Heaven, part of Nick Cave: Call and Response, Tramway, Glasgow, U.K.
2019 Inside Out, Factoria Habana, as part of the 2019 Bienal De La Habana, Cuba.
2018 ABSA L'Atelier Exhibition, ABSA Gallery, Johannesburg, South Africa.
2018 Generation Y, National Exhibition Pavilion, Abuja
2018 Kobi Onyame vs. The Artist, The Gallow Gate - Many Studios, Glasgow
2018 International Performance Week, Lagos Dance Gathering, Lagos, Nigeria.
2018 Local Spaces, Transnational Connections, CCA Lagos, Nigeria.
2017 Deaf vs. Dumb I, Lagos Biennial, Nigerian Railway Museum, Lagos, Nigeria.
2017 ChinAfrika. Under construction, Museum of Contemporary Arts, Leipzig, Germany
2017 2nd Changjiang International Photography and Video Biennale, China

2016 Iwaya Community Arts Festival (ICAF), Lagos, Nigeria
2016 "Here & Here, ASIKO Art School, ASNI Gallery, Addis Ababa, Ethiopia.
2016 ImageNation, "Eyes on the World", City Gallery, Desenzano del Garda, Italy
2016 FotoParty Lagos, 2nd, 3rd, 4th Edition, Nlele Institute/Goethe Institut, Lagos
2015 ArtBasel Miami, What's Inside Her Never Dies, Yeelen Gallery, Miami, USA.

CURATORIAL PROJECT

2023 Stephanie Chianda: Me, Myself & I, Blank Wall Gallery, Athens, Greece.
2017 Living on the edge, 1st Lagos Biennial, Co-curator/Curatorial Advisor, Nigeria
2016 Here & Here, ASIKO Art & Curatorial School, Addis Ababa, Ethiopia.

LECTURES/WORKSHOPS/RESIDENCIES

2022 Resident Artist, Deveron Projects, Huntly, Scotland.
2021 Resident Artist, Villa Waldberta München, Germany
2021 Artist Workshop, Community Action Research, Horniman Museums & Gardens, London, United Kingdom
2021 Resident Artist, Freiraum, Zürich, Switzerland.
2021 Resident Artist (online), Edith-Russ-Haus, Oldenburg, Germany
2021 Seminar, Digital Now: Architecture & Intersectionality, CCA Montréal, Canada
2020 Speaker, Experiences of Oil Conference, Stavanger Museum, Oslo/University of Bergen, Norway
2020 Resident Artist, Gastatelier Gleis70, Zürich, Switzerland
2020 Artist Talk, Fine Arts Department, Ahmadu Bello University Zaria, Nigeria.
2019-2020 Resident, Gallow Gate, Glasgow, Scotland
2019 Resident Artist, Hangar, Lisbon, Portugal
2019 Resident Artist, Fonderie Darling, Montreal, Canada
2019 Resident Artist, Factoria Habana, Havana, Cuba.
2018 Speaker, African Crossroads, Marrakech, Morocco
2018 Participant, TSA Master class Art Writing Workshop with Prof. Chika Okeke-Agulu, Lagos, Nigeria.
2017 Participant, OSIWA - West Africa Art Action Academy, Conakry, Guinea
2016 Presentation, Fine Arts Department, Ahmadu Bello University Zaria, Nigeria.
2015 Speaker, Pecha Kucha, Lagos Series 8.

PUBLISHED

[Publication] The Town is the Archive, Deveron Projects, Huntly, Scotland.
"Diary of an Artist During COVID-19 Pandemic: Ayò Akínwándé", Sole Adventurer,
[Writing] "Victor Ehikhamenor: From the Village to the World, and Back Again", The Art Momentum, 2019
"Who Art Exhibition Epp?", People's Stories Project, 2020
[Writing] "The Women Who Shaped the Nigerian Art History",

Somethingweafricansgot, Issue #7, 2019

[Writing] "Qudus Onikeku: The Journey of the Spirit Child" In Conversation with Ayò Akínwándé, Somethingweafricansgot, Issue #5, 2018

[Writing] "Jelili Atiku: Decolonization in Performance", Somethingweafricansgot, Issue #5, 2018

[Writing] "The Nigeria Lagos Art Sin", Somethingweafricansgot, Issue #5, 2018

[Writing] "Confronting an Unaddressed Nigerian Reality in the Exhibition 'Salvage Therapy'", Sole Adventurer, 2018

[Writing] "Rewinding Asiko, the Way Forward", CCA Lagos, ASIKO: On the Future of Artistic and Curatorial Pedagogies in Africa, Pg.106, 2017

[Writing] The Migrant, Spaces of Displacement, Journal on Displacement, Migration & Refugeeism, 2015

[Photography] F by Cairo Editore, Women of Africa, Italy, 2019

[Photography] ImageNation, Defactory Magazine, Lost Bride Series, Italy, March 2016

[Photography] Dienacht Magazine, Boju-Boju, February 2016

[Photography] PoetsArtists, Issue #69, December 2015

[Exhibition Review] Art Africa, Pg. 206, Issue #01, September 2015

AWARDS/GRANTS

2021 Prince Claus Seed Awards

2020 Grant for Media Art of the Foundation of Lower Saxony at Edith-Russ-Haus Oldenburg, Germany

2019 TransformAfrica Grant by Heinrich Böll Stiftung, Germany

2019 Place Publique Prize, Fonderie Darling Montréal, Canada

2018 Finalist, ArtX Prize, Lagos, Nigeria

2018 Finalist, ABSA L'Atelier Art Competition, Johannesburg, South Africa

PRESS

Grampian Newspaper, Nigerian artist Ayò Akinwándé discusses The Huntly Express archive project <https://www.grampianonline.co.uk/news/nigerian-artist-ay-akinwand-discusses-the-huntly-express-a-286058/>

C-Print Magazine, "In Conversation: Ayò Akínwándé," 2020 (Online)

Contemporary&, The Artist Isn't Present, 2019 (Online)

The Sole Adventurer, Power Show II, 2018 (Online)

Omenka Online, Power Show II, 2018 (Online)

Photo Business Weekly, "Women of Africa", Athens, Greece (print)

REFEREES

Available on Request